

1 - 6 june 2017

(Port-Saint-Louis-du-Rhône, Tour du Valat, Marais du Vigueirat)

Les Envies Rhônement, Season of Art in Landscape: highlights

The year of the moulting

2017 sees the birth of the 15th festival edition of Les Envies Rhônements, and we'll be shedding our old skin for the occasion. Retaining the must-have ingredients of this atypical event, we'll be taking a sideways step away from the ephemeral, biennial format of the festival to become a Season.

Le Citron Jaune, then, offers a series of occasions from April to October between wetlands and sansouïres - Camargue saltmarshes- a place where the great wide open spaces of the Camargue encounter questions about the relationship between humans and their environment.

In partnership with the Festival de la Camargue, the highlights of the Les Envies Rhônements include plastic arts, circus, street arts, commentated walks...in the Camargue.

Port-St-Louis-du-Rhône

1-6 june / Venue : Parc de la Révolution

Avec le vent - Fréderic le Junter

Installation / musical performance

Thursday: 6 to 11 pm

Friday & Tuesday: 10 to 12 am & 2 to 4:30pm Saturday, Sunday, Monday: 10 to 12 am & 3 to 6pm

A work of poetry with the wind as engine, as source of complexity. Instruments in landscape brought to life by the wind and by musicians. The air masses are not uniform. The sound produced is mobile, unstable, through which the complexity of air in movement can be perceived.



Sunday 4 June 2017 (Evening) / Venue : Bois François MétamOrph'O - Barolosolo

Aquatic circus

10:30pm (45 mins)

The sea level is rising, so we must leave; to go where, how, why...? Take off, rise up, even soar away and stop believing that we're rooted fast to one place. Rather than inventing roots and hanging on to them, a little imagination, a little dreaming, is all that's needed to realize that we can transform ourselves and transform the world, to go towards other elsewheres and accept that they change us, transport us...so if the sea is rising, let us also rise!

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MétamOrph'O will be set in the lône of the Rhône at Port St Louis, with the river channel becoming a stage for one night.

Saturday 3 June / Tour du Valat

Picnic under the plane trees

And appearances by the theatre company Le Plus Petit Espace Possible. 12 noon.

Estrans - L'Écumerie

Dance, theatre, exploration of territory

2 pm & 4 :30 pm (75mins)

Estrans is an exploration of the landscape constructed with the inhabitants of the territory. You are then invited to a danced promenade, into the very depths of the Estran*; an invitation to understand the fragility of landscapes.

* Estran: a sliver of land exposed at low tide and submerged at high tide



Vague ou la tentation des Cévennes - Cie 1 Watt

Poetico-physico performance

2:30pm (75 mins)

A moment of life, a living act as it happens, offered by the theatre company 1Watt within this space; an attempt at being together, four individuals bearing their own particularities but gathered together here in one common quest. They attempt to live an exceptional instant, with neither goal nor objective, unless perhaps to leap together into the unknown of the possible.



Laissez-vous conter fleurette

4pm (60 mins)

Nicole Yavercovski, botanist, and the brass band Le Plus Petit Espace Possible take you on a walk, discovering the rich flora of the site. An hour's sensitive concentration with music guiding you from plant to plant.

DUOLOGO#1: Yann Lheureux & Marion Vittecoq DUOLOGO#2: Delphine Nicolas & Pierre Surtel

Art & science duos

3:30pm, 4pm & 5 pm (30 mins)

An artist and a scientist invent an original proposition located at the frontier between scientific research and artistic expression. This "dialogue", staged between an artist and a scientist, is the opportunity to cast light on and debate playfully, with sensitivity, questions about the world and scientific research.

Duologos was imagined and created by Le Citron Jaune to enable you to find what you didn't think you were looking for. In partnership with the Tour du Valat.

Compagnie Happés - Miroir, Miroir

Circus

6pm (30mins)

Image, reflection...the mirror as passageway...the other side, oneself, the Other...An acrobat playing with her reflection, your reflections, and the notes of a mysterious piano giving out a subtle fragility. The sound and the choreography, shared source of interiority, creating an imperceptible veil and phantasmagorical instants...



Sunday 4 June / Marais du Vigueirat

Dormeuse - Agence de géographie affective

Théâtre

11:30am & 2:30pm (60 mins)

This person we call Sleeper has been sleeping for a very long time. Experts agree it has been 100 years. Who is she? What is she dreaming about? Nobody knows. It is said that one day a Prince will come, breaking the spell of sleep. A good Prince - as good as he should be – suitable, and seemly. His kiss will awaken her and they will live happily ever after. The future is clearly written out, but Sleeper is filled with 100 years of dreams, and there's no guarantee that they're the same as the Prince's....a quirky fairytale for young and old alike.

Sabordage! - La Mondiale Générale

Circus

2pm (45 mins)

Sabordage! is a play, a human circus, a debate-creator. A human circus of balance and absurd situations, of beauty and selfdestruction. Like the serpent eating its own tail, in this world where the rules of the game are unfair and no answer is the right one. A tumultuous circus, between balance and imbalance...



FESTIVAL SITES:

Parc de la Révolution

Avenue Louis Gros – 13230 Port-Saint-Louis-du-Rhône

Bois François

Rue des Martyrs de la Résistance, après la digue – 13230 Port-Saint-Louis-du-Rhône

Les Marais du Vigueirat

Domaine de l'étourneau – 13104 Mas-Thibert, Arles 04 90 98 70 91 www.marais-vigueirat.reserves-naturelles.org

Station Biologique de la Tour du Valat

Le Sambuc – 13200 Arles 04 90 97 20 13 http://www.tourduvalat.org

Musée Départemental Arles Antique

Avenue 1ere division France libre - presqu'île du cirque romain – 13200 Arles 04 13 31 51 03 www.arles-antique.cg13.fr

Museon Arlaten

29 Rue de la République – 13200 Arles www.museonarlaten.fr

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